

Piano

Not Forgotten (The Last Post)

A modern take on this Traditional memorial. For friends we've lost along the way.

♩ = 55 (Rubato)

(A) B \flat

Music By Shaun Evans

Gm7

Musical notation for section A, measures 1-4. Treble and bass clefs, 4/4 time. Dynamics: pp, p, pp. Chords: B \flat , Gm7. Features triplets and slurs.

(B)

Musical notation for section B, measures 5-8. Treble and bass clefs, 4/4 time. Dynamics: p. Chords: C m^{11} , B \flat /D, E \flat maj 9 , F 9 (sus), F(add 9).

(C)

Musical notation for section C, measures 9-12. Treble and bass clefs, 4/4 time. Dynamics: p, mp. Chords: E \flat maj 9 , B \flat /D, C m^{11} , Gm7, B \flat /A \flat , D7(# 9), D \flat maj 9 , B \flat /C.

(D)

Musical notation for section D, measures 13-16. Treble and bass clefs, 4/4 time. Dynamics: mp cresc., mf. Chords: E \flat maj 9 , B \flat /D, C m^{11} , B \flat /D, E \flat maj 9 , B \flat /D, G \flat maj7(# 5), Gm7, D \flat 9 .

(E)

Musical notation for section E, measures 17-20. Treble and bass clefs, 4/4 time. Dynamics: mp. Chords: C m^{11} , B \flat /D, /A \flat , D7(# 9), E \flat maj 9 , D \flat 6 / 9 .

Piano Not Forgotten (The Last Post)

14 **(F)** E7(b9) Eb6/4 Bb7/D Cm7(sus) Bmaj7(#9) Bb/Ab Gm7

cresc. poco a poco *mf*

17 **(G)** Bb/F Ebmaj9 Bb/D Cm7(sus) Bb/D

mp

19 **(H)** E7(b9) Ebmaj9 Gm7/D Cm7(sus) Bb/D

mf *mp*

21 **(I)** Eb6/4 Cm/D Bb/D Cm7(sus) Cm/D Bb/D **(J)** Eb6/4 Bb/D D/C

p *mp*

Not Forgotten (The Last Post) Piano



♩ = 60 (Light Latin)

(K) Eb^{6/4} Bb/D Cm¹¹ Bb/D

28 Eb^{6/4} Bb/D Cm¹¹ F⁹(sus) E7(b5) F⁹(sus) B7(#9)

1. 2.

(L) Cm¹¹ Bb/D Ebmaj⁹ F#° Gm⁷ Cm¹¹

Bb/D Ebmaj⁹ F#° E7(b9) **(M)** Eb^{6/4} Bb/D Bb/C

cresc. rit.

Rubato **(N)** N.C. Bb(sus)/F Bb(add9)